

## OR

Critically analyse the plot construction of Nagamandala.

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Draw a character sketch of Savithri.

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4	Write a note on the combination of myth and romance in	14
	Nagamandala by Karnad.	
5	Write short notes : (Any <b>Two</b> )	14
	(1) A Missing Person	
	(2) Prayers to Lord Murugan	
	(3) Title – Train to Pakistan	
	(4) Character of Story in Nagamanadala	